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DUTCH LANDSCAPES
OF THE XVIII CENTURY

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PORTRAITS OF THE FRENCH SCHOOL
AND GENRE PAINTINGS

COLLECTION
OF THE LATE

Everard Roberts



American Art Association·Inc

MADISON AVENUE · 56TH TO 57TH STREET
NEW YORK CITY

1928

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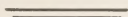
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CATALOGUE No. 79

OIL PAINTINGS

COLLECTION OF THE ESTATE OF THE LATE
EVERARD ROBERTS

Sold by Order of
MARTIN G. LANGENAU, *Executor*
New York



EXAMPLES BY

TENIERS, VAN OSTADE, TIEPOLO
VAN GOYEN, WOUWERMAN, LELY
CHARDIN, RUISDAEL, VANLOO
GREUZE AND POUSSIN



UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1928

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Managers

CATALOGUE

EVENING SESSION

Thursday, November 15, 1928 at 8:15 O'Clock

Catalogue Numbers 1 to 125 Inclusive

J. de Witt Hall

D. TENIERS THE YOUNGER [ATTRIBUTED TO]

FLEMISH: 1610—1694

1. *OLD WOMAN WITH ROSES*

50. Head and shoulders of an old woman in fur-edged black cloak and white hood, smelling a blossom taken from a bunch of pink roses. Signed at upper right with initials D. T.

Panel: Height, $4\frac{3}{8}$ inches; width, $3\frac{7}{8}$ inches

" " "
ADRIAEN VON OSTADE

DUTCH: 1610—1685

2. *MINIATURE: A TAVERN FRACAS*

50. Three men and a woman are besetting with blows a fourth man, in the interior of a tavern; on the floor are cards and wine.

Panel: $2\frac{5}{8}$ inches square

Henry Lockhart Jr.

JOSEPH SIFREDE DUPLISSIS [ATTRIBUTED TO]

FRENCH: 1725—1802

3. *MINIATURE PORTRAIT OF BENJAMIN FRANKLIN*

260. The statesman is seen seated, and is painted at half-length, facing the observer, wearing a black coat and white stock; behind him are brown draperies hanging before a column.

Ivory: Height, $4\frac{1}{2}$ inches; width, $3\frac{1}{2}$ inches

From the Carroll family of Carrollton, Maryland

Mr. Langerman

D. TENIERS THE YOUNGER [ATTRIBUTED TO]

FLEMISH: 1610—1694

4. *ALLEGORICAL PORTRAIT OF THE ARTIST AS FALCONER*

60. Figure of Teniers in brown coat, carrying a falcon on his wrist, and walking, accompanied by two dogs, on a river bank.

On copper: Height, $6\frac{3}{8}$ inches; width, 5 inches

H. Ystnaekparian

DUTCH SCHOOL

XVII CENTURY

5. *PEASANT HOLDING A PIPE*

25.— Figure of a bearded countryman in black and white collar, seated before a table, holding a pipe in his left hand; on his head a cap of yellow fur.

Panel: Height, $7\frac{3}{4}$ inches; width, $6\frac{3}{4}$ inches

Henry Lockhart Jr.
ADRIAEN BROUWER

DUTCH: 1605—1638

6. *HEAD OF A SHEPHERD*

45.— Powerful head, glancing upwards, and turned to the right, set upon a muscular neck, and crowned with a red cap.
Signed at upper right with initials A. B.

Panel: Height, $4\frac{5}{8}$ inches; width, $3\frac{3}{4}$ inches

Dr. E. J. Davin
ITALIAN SCHOOL

XVIII CENTURY

7. *CATTLE FORDING A HIGHLAND RIVER*

35.— In the foreground a wide shallow river across which peasants are driving cattle; at the rear of the procession is riding a woman. Behind appear cloud-capped blue mountains.

Panel: Height, $6\frac{1}{2}$ inches; length, $8\frac{1}{2}$ inches

Henry Lockhart Jr.
PIETRO TESTA

ITALIAN: 1611—1650

8. *PORTRAIT OF NICHOLAS POUSSIN*

105.— Waist-length figure of the painter, in profile to the right, the head turned towards the observer; the sitter is wrapped in a voluminous green cloak, the left hand only appearing.

Oval, remounted: Height, $7\frac{1}{2}$ inches; width, $5\frac{1}{2}$ inches

Bishop Torop
D. TENIERS THE YOUNGER [ATTRIBUTED TO]

FLEMISH: 1610—1694

9. *MOONLIGHT SCENE*

40.— A Dutch village on the curving bank of a river, with figures of peasants on the shore; the moon appears through a rift in the clouds above the water, on which are drifting a sailing boat and a skiff, each manned by two fishermen.

Signed below, D. TENIERS, f.

Panel: Height, $5\frac{1}{4}$ inches; length, $8\frac{1}{4}$ inches

Miss Stiches

ITALIAN SCHOOL

10. *ST. JOHN THE EVANGELIST*

40.— Figure of St. John in green robe and crimson cloak, writing under a tree, with his eagle beside him; in the distance, above the lake, appears a vision.

On copper: Height, 9 inches; width, 6¾ inches

Mr. Langenau

SIR GODFREY KNELLER [SCHOOL OF]

BRITISH: XVIII CENTURY

11. *PORTRAITS OF TWO PRINCES*

90.— [A] In gilded armor, wearing the Collar of the Golden Fleece, and an ermine-lined scarlet cloak. [B] Wearing blue cloak and white stock and the ribbon and collar of the Garter.

Ovals on copper: Height, 11¾ inches; width, 9¾ inches

Mrs. O. P. Cintas

WILLEM VAN MIERIS

DUTCH: 1662—1747

12. *THE SLEEPING COURTESAN*

55.— Interior with figures of two men behind a table on which are wine, fruit and a mandolin. In the foreground a woman is sprawled in a chair asleep, her *décolletage* disarranged.

Panel: Height, 6½ inches; width, 6 inches

A. Goetz

MICHAEL WOHLGEMUTH [AFTER]

13. *THE FLIGHT INTO EGYPT and
THE CIRCUMCISION*

260.— Diptych, the left wing depicting the Flight into Egypt, soldiers falling in the background with broken spears; the right wing the Circumcision, within a marble interior.

Diptych: Height, 14 inches; width of each panel, 8 inches

J. De Witt Gall.

JUDITH LEYSTER

DUTCH: circa 1600—1660

14. *THE REVEL*

45.— Under a tree in a courtyard in the foreground stands a bravo, holding up a goblet and pointing to three actors of the *Commedia dell'Arte*, dancing mawkishly.

Panel: Height, 10½ inches; width, 9 inches

Johann de Witt Gall

DUTCH SCHOOL

XVII CENTURY

15. *THE BUTCHER SHOP*

45.— Cottage interior, in which is suspended the carcass of a bullock; at the right the butcher is chopping meat, while in the doorway at the lower left are figures of three boors.

Panel: Height, $14\frac{3}{4}$ inches; width, $11\frac{1}{4}$ inches

["]
JAN VAN MIERIS [ATTRIBUTED TO] ["]

DUTCH: 1660—1690

16. *CAVALIER SMOKING A PIPE*

80.— Before a window, with a view of sunset landscape, is seated a cavalier in a brown cloak, holding a pipe, his arm resting on a table bearing wine and cards.

Signed at lower right, J. V. MIERIS, FECIT, and dated 1681

Panel: Height, $9\frac{3}{4}$ inches; width, $7\frac{1}{2}$ inches

A. Zooth & Sons
ARENT DIEPRAEM

DUTCH: 1622—1670

17. *CARD PLAYERS IN A TAVERN*

170.— Two boors are seated in front of a barrel, playing cards, a third man leaning over a stand watching them; on the floor are pipes and jugs of wine.

Apocryphal signature at lower left, A. BROUWER, f.

Panel: Height, 13 inches; width, $11\frac{3}{4}$ inches

J. H. Sterling
DUTCH SCHOOL
Circa 1600

18. *PORTRAIT OF A NOBLE LADY*

35.— Painted at half-length, in black dress with starched white muslin cap and ruff; her escutcheon at upper righthand corner.

On copper: Height, 11 inches; width, $8\frac{3}{4}$ inches

Johann de Witt Gall
D. TENIERS THE ELDER [ATTRIBUTED TO]

FLEMISH: 1582—1649

19. *THE RECLUSE*

80.— A bare interior hung with a drapery below which is seated a black-cowled monk reading at a table littered with books, a violin, a skull, two glasses, etc.

Signed on edge of table, D. TENIERS

Panel: Height, 13 inches; width, $9\frac{3}{4}$ inches

J. H. Sterling

DIEGO RODRIGUEZ VELASQUEZ [SCHOOL OF]

SPANISH: XVII CENTURY

20. *65-* **PORTRAIT OF A CHILD WITH FEATHERED
HEADRESS**

Head and shoulders of a young boy with long dark brown hair covered by a sweeping gray feather; the sitter is clad in a gold-laced gray doublet with the blue ribbon of an order.

Height, 19½ inches; width, 15½ inches

Capt. J. H. Stanford

GIOVANNI BATTISTA TIEPOLO [SCHOOL OF]

ITALIAN: XVIII CENTURY

21. *60-* **CHRIST WASHING THE FEET OF HIS DISCIPLES**

Interior with columns hung with draperies and filled with a yellowish light. The bare-footed apostles are clustered round a table; in the foreground the kneeling Christ is drying the feet of one among them.

Height, 16¼ inches; length, 23 inches

Henry Lockhart Jr.
ADRIAEN VAN OSTADE

DUTCH: 1610—1685

22. *50-* **PEASANT BLOWING A HORN**

Under a vine-wreathed arch is the figure of a peasant in white blouse, blowing a ram's horn; at his left elbow is a basket of loaves, at his right side appears the head of his small son.

Height, 9¾ inches; width, 8 inches

Capt. J. H. Stanford

SIR ANTHONY VAN DYCK [SCHOOL OF]

FLEMISH: XVII CENTURY

23. *70-* **PIETA**

Seated figure of the Virgin, in rose gown and blue cloak, with the dead Christ on her lap; behind her appears the mourning St. John, in scarlet cloak, with cherubs hovering overhead.

Height, 18 inches; width, 13¼ inches

J. H. Sterling
ITALIAN SCHOOL

EARLY XVIII CENTURY

24. *50-* **DEATH OF A SAINT**

Head and shoulders of an old man with long hair and beard, and wrapped in a white nightgown, leaning wearily back against a pillow.

Height, 22½ inches; width, 17½ inches

Henry Lockhart Jr.
REMBRANDT VAN RIJN [ATTRIBUTED TO]
DUTCH: 1606—1669

25. *200.* **PORTRAIT OF THE YOUTHFUL REMBRANDT**

Head and shoulders portrait, wearing green coat and red vest with loosely knotted scarf, the curly brown hair falling from under a black velvet cap.

Signed at left, v. R.

Bishop Lorop Height, $13\frac{1}{4}$ inches; width, $11\frac{1}{4}$ inches
TISIO [GAROFALO]

ITALIAN: 1481—1559

26. *100.* **HOLY FAMILY WITH THE INFANT ST. JOHN**

The Holy Family, with the Paschal Lamb and the infant St. John, are grouped under a tree in the left foreground; at the right is a view of a mountainous river landscape, in green tones.

Panel: Height, $12\frac{1}{2}$ inches; length, 18 inches

DUTCH SCHOOL

XVII CENTURY

27. *55.* **NOCTURNE**

J. W. Sterling
A wide stretch of water with the spires of a town in the distance and fishing boats moored by the shore; in the right foreground a man is entering a house lighted by the moon.

Height, $18\frac{1}{4}$ inches; length, 23 inches

ANDREA DEL SARTO [SCHOOL OF]

ITALIAN: XVI CENTURY

28. *210.* **THE NATIVITY**

Johann de Witt Gall
The infant Christ lies in the manger, upon the green cloak of the Virgin, surrounded by shepherds carrying crooks and bearing lanterns; the roof is open above to admit a choir of heavenly musicians and cherubs chanting in the clouds.

Height, $22\frac{1}{2}$ inches; width, $17\frac{1}{2}$ inches

11 11 11 11
JOOS DE MOMPER

DUTCH: 1564—1635

11/15/28
✓ 29. *650.* **WINTER SCENE IN HOLLAND**

A village of stepped and peaked snow-covered roofs, with a church, surrounding a frozen river on which men and women are skating and curling. The open country is dotted with clumps of tall bare trees.

Panel: Height, 14 inches; length, $16\frac{1}{2}$ inches

Mrs. M. H. Maynard
GIACOMO MARIESCHI [SCHOOL OF]

ITALIAN: XVIII CENTURY

30. *ROMANTIC LANDSCAPE WITH FIGURES*

190. *Wooded rocky country, with a winding river and snow-covered mountains in the distance. In the foreground are peasants and a shepherd driving his flock along the curving road.*

Height, 20¾ inches; length, 29 inches

ITALIAN SCHOOL

XVIII CENTURY

31. *A MILITARY PORT*

35. *At the left, the harbor with vessels; the shore and the slope in the foreground are covered with figures of mounted spearmen, soldiers and peasants on foot, women and others going to and fro in the shadow of a ruined classical temple and arena.*

Panel: Height, 16¾ inches; length, 24¼ inches

Monttloz Bros.
MARIANO FORTUNY

SPANISH: 1828—1874

32. *THE SWORD SHARPENER*

75. *Before the lintel of a door, an Algerian, wearing a crimson kerchief on his head and a white cloth about his loins, is stooping to sharpen a scimitar on a stone upon which water is dripping.*

Signed at lower left, FORTUNY, and dated 1867

Water-color: Height, 11¾ inches; width, 8½ inches

CHARLES BARGUE

FRENCH: 1856—1883

33. *THE STABLE*

40. *Three horses are tethered against the wall; a pig and several hens are rooting for food in the straw.*

Signed at lower left, CH. BARGUE

Pencil drawing: Height, 6 inches; length, 8 inches

Vente Bague, 1883

Monttloz Bros.
MARIANO FORTUNY

SPANISH: 1828—1874

34. *LA GITANA*

40. *Figure of a girl wearing a striped white blanket skirt, loose blue bodice and long bridal veil, seated in a chair, and facing half-right.*

Signed at lower left, FORTUNY

Water-color: Height, 10 inches; width, 7½ inches

J. W. Sterling
CHARLES BARGUE
FRENCH: 1856—1883

35. *LE CHARCUTIER*

30.— The butcher, in loose blue blouse and apron, is bending over a shelf of meat, his back to the observer; above him are hanging sausages and joints of meat.

Stamped at lower right, VENTE BARGUE, 1883

Pastel drawing: 9½ inches square

Emilio Zenen
E. VALLATI

ITALIAN: EARLY XIX CENTURY

36. *DOGS ATTACKING A WILD BOAR*

50.— Five dogs are besetting a wild boar in the foreground beside the stump of a blasted tree; behind is a wide expanse of open country in the sunset light.

Signed on rock at right, VALLATI, f.

Height, 11 inches; length, 14¼ inches

P. Ederheimer
FRENCH SCHOOL
XIX CENTURY

X 37. *TWO HUNTING SCENES*

750.— [A] A lady and a gentleman in hunting pink, mounted and riding side by side. [B] A lady and her companion, in full gallop down into a field behind hounds.

Height, 23½ inches; width, 28¾ inches

HENRY J. RICHTER

BRITISH: 1772—1857

38. *A TIGHT FIT*

45.— Interior of a cobbler shop on the village green, with a barber's across the way. The barber, looking through the window, and a red-coated old soldier are laughing at the efforts of a shepherd to pry off a tight shoe.

Height, 14 inches; length, 20 inches

G. Silverman
GEORGE BARRETT AND SAWREY GILPIN

BRITISH: 1728—1784

BRITISH: 1733—1807

39. *IN FULL CRY*

120.— Two huntsmen in pink are emerging from a coppice in the right foreground; the pack is seen in full cry over the rolling grassland of the left middle distance.

Height, 17½ inches; length, 20¼ inches

[Companion to the following]

G. Silverman
GEORGE BARRETT AND SAWREY GILPIN

BRITISH: 1728—1784

BRITISH: 1733—1807

40. *20.* *SEARCHING THE COVERS*

The master and two huntsmen in pink are emerging from a copse with the pack surging round them. Across a depression at the right is a thick wood.

Height, 17½ inches; length, 20¼ inches
[Companion to the preceding]

R. Ederheimer
SIR DAVID WILKIE

SCOTTISH: 1785—1841

41. *60.* *COTTAGE INTERIOR*

Inside the hut are grouped the figures of the old grandfather sitting in an armchair before the fire, the grandmother peeling vegetables, and the mother sitting on the floor and playing with her two children; behind, gazing out of the window, is the farmer.

Height, 15¼ inches; length, 18½ inches

L. Adrian
JONATHAN RICHARDSON

BRITISH: 1665—1745

42. *10.* *MATTHEW PRIOR*

The poet is painted at half-length, seated in a scarlet chair, and wearing long black coat, black cap and white stock, his left hand thrust into his cloak, his right holding a pen.

Height, 14 inches; width, 12 inches

E. P. Field
CATHARINA DE HEMESSEN

FLEMISH: XVI CENTURY

43. *60.* *THE SCOURGING OF CHRIST*

The nude figure of the Savior, tied to a pillar, scourged by two executioners wearing shirt and short trunks. Behind, on the steps, is a crowd of Roman soldiers and Jewish priests.

Signed at upper left, CATHARINA FILIA IONIS DE HEMESSEN PINGEBAT, and dated 1556

Height, 13¾ inches; width, 8½ inches

Mrs. O. B. Cintas
FRANÇOIS CLOUET [FOLLOWER OF]

44. *20.* *PORTRAIT OF A NOBLE YOUTH*

Head and shoulders figure in black and gold doublet, white ruff, and terra-cotta cap with green feather, in half profile to the left against a green background.

Panel: Height, 10¾ inches; width, 8 inches



Bishop Loring

ADRIAEN VAN OSTADE

DUTCH: 1610—1685

45. *A PEASANT KITCHEN*

80. A peasant is sitting with his back to the observer, toasting his legs in front of the huge chimney piece; beside it are two men, one drinking, the other filling a pipe, and a peasant woman holding the hand of her child, who is sitting on the floor beside the dog.

Panel: Height, 9¾ inches; width, 7¾ inches

[See illustration above]

Johann de Witt Gall
ADRIAEN BROUWER
DUTCH: 1605—1638

46. *THE THREE SOTS*

65.— Three boors are seated in a tavern room, laughing and drinking, round a bowl; on a bench at the right is a wine pot, facetiously crowned with a red cap.

Panel: Height, 10¾ inches; width, 9½ inches

J. W. Sterling
WILLEM K. HEDA
DUTCH: 1594—1678

47. *STILL LIFE: SHELL FISH AND FRUIT*

60.— Group composed of dishes of oysters and mussels, bread, a bowl of strawberries and a stoneware jug with two wine glasses.

Panel: Height, 19 inches; length, 25 inches

S. Scheppe
B. ESTEBAN MURILLO [ATTRIBUTED TO]
SPANISH: 1617—1682

48. *MADONNA AND CHILD*

110.— Figure of the Virgin at half-length, in crimson robe, blue cloak and brown hood, holding the nude Child, who rests on a scarlet cushion and white drapery; in the background the youthful St. John.

Height, 18 inches; width, 14 inches

Johann de Witt Gall
JACOPO BASSANO
ITALIAN: 1510—1592

49. *THE ANNUNCIATION TO ABRAHAM*

75.— In the foreground, Abraham and Sarah, accompanied by a shepherd and a young boy, tending cattle, sheep and goats; in the clouds an angel appears above the woodland, beckoning to the patriarch.

Height, 19 inches; width, 16 inches

A. Goetz
HANS HOLBEIN [ATTRIBUTED TO]
DUTCH: 1497—1543

50. *HENRY BRANDON, DUKE OF SUFFOLK*

210.— Painted at half-length, before an embrasure, with a glimpse of a church; in fur-edged and slashed black doublet over a white lawn shirt, wearing a flat black cap, and holding a powder horn.

Panel: Height, 18 inches; width, 13¾ inches

Henry Lockhart, Jr.
PHILIPS WOUWERMAN
DUTCH: 1619—1668

51. *A REST AT THE WAYSIDE*

80. — A boor is watering a gray saddle horse and a pack horse on the roadside; a woman and child are resting beside a tree-crowned knoll at the left. Farther off stands her escort, leaning on his mount. Signed at lower right with initials P. W.

Height, 16 inches; width, 14 inches

S. Scheyss
DUTCH SCHOOL
XVIII CENTURY

52. *VASE OF FLOWERS—I*

125. — A copper jardinière filled with asters, cornflowers, roses, peonies, etc., with a second overturned beside it; landscape background.

Height, 20½ inches; width, 15½ inches

S. Scheyss
DUTCH SCHOOL
XVIII CENTURY

53. *VASE OF FLOWERS—II*

125. — Silver bowl filled with blossoms, and painted against a landscape background; beside the bowl stand two blue and white teacups.

Height, 20 inches; width, 15½ inches

J. de Witt Gall.
THOMAS DE KEYSER
DUTCH: 1596—1679

54. *PORTRAIT OF A NOBLEMAN IN BLACK*

130. — Full-length figure in slashed black velvet clothes, black breeches and shoes, and green stockings, before a dark drapery; a tall feathered hat is on a table at the right, his helmet and breastplate at his feet.

Panel: Height, 15½ inches; width, 11½ inches

H. Goltzsch
RAPHAEL SANZIO [SCHOOL OF]
ITALIAN: XV-XVI CENTURY

55. *MADONNA AND CHILD*

155. — Seated figure of the Madonna in scarlet dress and peacock-blue cloak, holding the nude Child on her lap, on a green cushion; at the upper corner are scarlet draperies.

Height, 21 inches; width, 14¾ inches

J. N. Sterling
CORNELIUS POELENBURG

DUTCH: 1586—1660

65. *ACTAEON AND THE NYMPHS OF DIANA*

In the foreground the nude figures of Diana and four nymphs bathing in a pool enclosed by grassy mounds; over the brow of the hill at the right appears the hunter Actaeon.

Panel: Height, 12 inches; length, 20½ inches

E. P. Field
ITALIAN SCHOOL

XVIII CENTURY

57. *ROCKY SEASHORE—I*

Wild country with castles amid the rocky cliffs at the water's edge; at the left a ruin. In the foreground are men and women attending to the unloading of barrels and sacks from an invisible boat.

Height, 16½ inches; length, 20 inches

[Companion to the following]

E. P. Field
ITALIAN SCHOOL

XVIII CENTURY

58. *ROCKY SEASHORE—II*

View of a bay girdled by cliffs surmounted by a fortress; in the right foreground numerous figures of fishermen and women beside a group of ruined columns.

Height, 16½ inches; length, 20 inches

[Companion to the preceding]

A. Salomon
JAN CHARLES VERBRUGGHEN

FLEMISH: 1756—1831

59. *A NOSEGAY OF FLOWERS*

A brilliant mass of irises, roses, peonies, poppies, etc., thrust through a wicker basket; beside it on the table is a butterfly.

Signed at lower right with initials, J. V.

Height, 23 inches; width, 18¾ inches

A. L. Erlanger
ADRIAEN VAN DE VELDE

DUTCH: 1636—1672

60. *LANDSCAPE WITH ANIMALS*

Mountain landscape with oaks in the foreground clustered about a mansion and a marble monument. Beside a stream are resting a mixed herd of cows, sheep and goats.

Signed at lower right with initials, A. V. V., and dated illegibly

Height, 22 inches; length, 27 inches



L. Adriau

BONAVENTURA PEETERS

DUTCH: 1614—1652

61. *A SHIPWRECK*

170.— In the foreground a long boat, overladen with men, has put off through the boiling surf from the wreck of a two-masted vessel with tattered sails, and is making toward the jagged rocks at the right; in the distance a brig is flying before the gale.

Signed at lower right with monogram

Panel: Height, 13½ inches; length, 19 inches

Note: The figures are probably by Herman Saftleven the Younger [1609-1685].

[See illustration above]

Frank X. Kelly

RAPHAEL SANZIO [FOLLOWER OF]

62. *VIRGIN AND CHILD WITH THE INFANT ST. JOHN*

The nude Child rests on the lap of the Virgin, who is clad in a crimson robe with green cloak and rose hood; behind her right shoulder appears the youthful St. John. Landscape background.

Panel: Height, 28 inches; width, 19¾ inches

Johanna de Witt Gall

ALLART VAN EVERDINGEN

DUTCH: 1621—1675

63. *HOLLAND LANDSCAPE*

Rolling wooded country rising to a knoll in the right crowned with huge oaks sheltering a farmhouse; down the slope a shepherd is driving a small flock of sheep across a rustic bridge. In the foreground, two cavaliers and a fisherman are making their way up the lane.

Panel: Height, 18¾ inches; length, 25½ inches

JAN WYNANTS

DUTCH: 1600—1679

64. *ROLLING LANDSCAPE*

In the distance a plain with groves of trees and shocks of grain; at the left, a dog is drinking at a pool in the shelter of a knoll over which the road curves down into the foreground.

Height, 13¾ inches; length, 19¼ inches

my. Langerman
DAVID VINCKEBOONS

DUTCH: 1576—1629

65. *COUNTRY UNDER SNOW*

A half-frozen stream at the right forms a depression in which are huddled a group of tall mill buildings; in the left foreground, two men and their dogs and the figure of a peasant, his back bent under the burden of a sheaf, making his way over the icy ground along an avenue of bare gnarled trees covered in snow.

Height, 19¼ inches; length, 25 inches

G. L. Harris
LOMBARDIAN SCHOOL

XVI CENTURY

66. *THE ANGEL OF THE ANNUNCIATION*

Half-length figure in green and crimson robes, with orange wings, and carrying a spray of lilies in the left hand and a banderolle in the right.

Panel: Height, 16¼ inches; width, 12 inches

Joan Kenen

GIOVANNI BATTISTA TIEPOLO

ITALIAN: 1693—1770

67. *ADORATION OF THE MAGI*

375. St. Joseph stands behind the Virgin, who wears a scarlet robe and peacock-green cloak, and holds on her lap the Child: the three kings bring gifts, the nearest kneeling to kiss the foot of the future Savior.

Height, 23½ inches; width, 16¾ inches

[See illustration]

P. Ederheimer

DIRCK VAN DEN BERGEN

DUTCH: *op.* 1640—1690

68. *LANDSCAPE WITH HERDSMAN AND CATTLE*

80. In the foreground, standing under a tree, is a herdsman wrapped in a green cloak, and tending three cows and two sheep; further off, across the rolling country, are ruins and areas of woodland.

Height, 16½ inches; length, 21¼ inches

P. Ederheimer

DIRCK VAN DEN BERGEN

DUTCH: *op.* 1640—1690

69. *LANDSCAPE WITH TWO HERDSMEN AND CATTLE*

100. In the foreground two herdsman are conversing beside a trough from which their dog is drinking, surrounded by cattle, sheep and goats. A view of sunlit country appears at the left.

Height, 16½ inches; length, 21¾ inches

S. Schepers

ANTONIO MORO

DUTCH: 1512—1582

70. *QUEEN ELIZABETH*

50. The queen is painted at bust length, wearing a dark green robe heavily decked with pearls and gems set in gold; her auburn hair is framed by a stiff Medici collar of lace.

Height, 24¾ inches; width, 19 inches

P. Hyman

GILBERT STUART NEWTON

AMERICAN: 1795—1835

71. *PORTRAIT OF A GENTLEMAN IN A
FUR-EDGED CLOAK*

205. A young man with curly hair, and robed in a deep scarlet fur-edged cloak, white collar and stock; painted at half-length, facing the observer.

Height, 27¼ inches; width, 22 inches



CATALOGUE No. 67

Ned Bucher
AMERICAN SCHOOL

Circa 1820

72. *130. —* *PORTRAIT OF A GENTLEMAN HOLDING A BOOK*

Before a landscape background is the half-length figure of a young gentleman in dark green coat and *écru* waistcoat, facing the observer, and holding in his right hand a book.

Height, 28¼ inches; width, 24 inches

A. Du Vanneo
CORNELIS PIETERSZ BEGA

DUTCH: 1620—1664

73. *60. —* *ROISTERERS*

In a tavern interior of an inn, lighted from the left, are boors drinking, smoking and playing musical instruments. At the right, two musicians, and a youth delivering an address from an upturned barrel.

Height, 20 inches; length, 23½ inches

Mr. Langerman
SALOMON KONINCK

DUTCH: 1609—1656

74. *220. —* *PORTRAIT OF A NOBLE POLE*

The venerable head of an old man, flowing white beard and moustache, set off with a turban; about the black cloak of the sitter hangs a golden chain.

Height, 19 inches; width, 14¼ inches

[See illustration]

A. Du Vanneo
GOVAERT FLINCK

DUTCH: 1615—1660

75. *280. —* *PORTRAIT OF A YOUNG MAN*

Head and shoulders portrait, facing the observer, of a young man with long brown hair covered with a broad-brimmed black hat, and wearing a black coat and white ruff; brown background.

Height, 19 inches; width, 15¼ inches

[See illustration]



CATALOGUE No. 74



CATALOGUE No. 75

E. H. Bloch

JAN VAN GOYEN

DUTCH: 1596—1656

76. *SUMMER LANDSCAPE*

1500. ✓ Two cavaliers, followed by a servant on foot, are riding round the bend of the road away from the observer past the first of a line of thatched farm buildings. Three peasants are resting on the hummocks of a field in the right foreground.

Signed at lower left with initials J. v G.

Panel: Height, $14\frac{3}{4}$ inches; length, 23 inches

[See illustration]



CATALOGUE No. 76



Henry Lockhart Jr

PHILIPS WOUWERMAN

DUTCH: 1619—1668

77. *A HUNTING PARTY*

270.-

An oak with broken branches stands in the right foreground before a farmhouse; underneath it, a hawking party of cavaliers and ladies, attended by servants. The rolling wooded country is enlivened by farmhouses and a windmill in the middle distance.

Height, 20 inches; length, 24¾ inches

[See illustration above]



Dr. F. Rauschhoff
 NICOLAS POUSSIN
 FRENCH: 1594—1665

78. *EVENING LANDSCAPE*

An expanse of mountainous country with trees in the foreground, before the ruins of a Corinthian peristyle. A shepherd, tending his flock of sheep and cattle, and accompanied by his dog, is conversing with a peasant girl carrying a basket on her head.

Height, 22 inches; length, 29 inches

[See illustration above]

J. Haupt
JEAN BAPTISTE GREUZE
FRENCH: 1725—1805

79. *HEAD OF A CHILD*

180.—

Delicately modeled head with a shock of curly hair, looking backwards towards the observer, over the right shoulder, against a greenish background.

Height, 15 inches; width, 13½ inches

[See Frontispiece]

Mrs. A. B. Cintas
JOSEPH SIFREDE DUPLESSIS

FRENCH: 1725—1802

✓ 80. *PORTRAIT OF AN ARTIST*

1850.—

Painted at half-length, wearing a green and white striped coat and loose kerchief, and holding in his right hand a palette knife; the well-modeled head is turned at half-profile towards the right shoulder.

Height, 22 inches; width, 17 inches



CATALOGUE No. 80



J. Haupt

SIR PETER LELY

BRITISH: 1618—1680

✓
81. *LADY MIDDLETON*

600. The sitter is painted at half-length, in a blue and white decolleté, with pearls in the hair and about the neck; background of ruddy brown draperies.

Height, 29¼ inches; width, 22 inches

[See illustration above]



A. Goetz

SALOMON KONINCK

DUTCH: 1609—1656

82. *AN OLD LADY WITH A JEWEL CASE*

275- Before a green wall is seated an elderly lady in black cloak and hood and red dress, a jewel box containing coins open in her lap; in her right hand she holds a necklace.

Panel: Height, 26½ inches; width, 22½ inches

[See illustration above]



Johann de Witt Gall.

JEAN ASSELYN

FRENCH: 1610—1652

83. *SHEPHERD AND FLOCK*

120.—The shepherd in black coat and tall-crowned hat, with his dog and four sheep, is seated by a mound at the curve of a road, beneath a cluster of trees in autumn foliage; in the right middle distance, a prospect of river and brown hills.

Height, 20¼ inches; length, 27 inches

[See illustration above]



J. Haupt

PAUL POTTER

DUTCH: 1625—1654

✓ 84. *CATTLE PASTURING*

580. A grassy heath, with scattered cattle in the distance and a village and a grove of trees down on the horizon. In the foreground are four animals—one sitting, three standing stolidly at the foot of a blasted oak.

Height, 21 inches; length, 30 inches

[See illustration above]



NICOLAAS VERKOLJE

DUTCH: 1673—1746

85. *THE VENGEANCE OF ATHENE* *a. Looth & Sons*

190.—A sumptuous classical interior with richly sculptured marble columns and arches hung with blue draperies. The great hall is a tumult of fleeing women and soldiers. Above, in the sky, appears a god riding the clouds, and the figure of Athene, in golden armor.

Height, $23\frac{1}{4}$ inches; length, 29 inches

[See illustration above]

JAN VAN GOYEN

DUTCH: 1596—1656

86. *MARINE* *E. P. Field*

625.—On the gray waters of an estuary is a fleet of Dutch sailing barges manned by fishermen and peasants; at the left, cattle and sheep are being ferried across on a scow. On the grassy shore at the right is a village, composed of small thatched cottages.

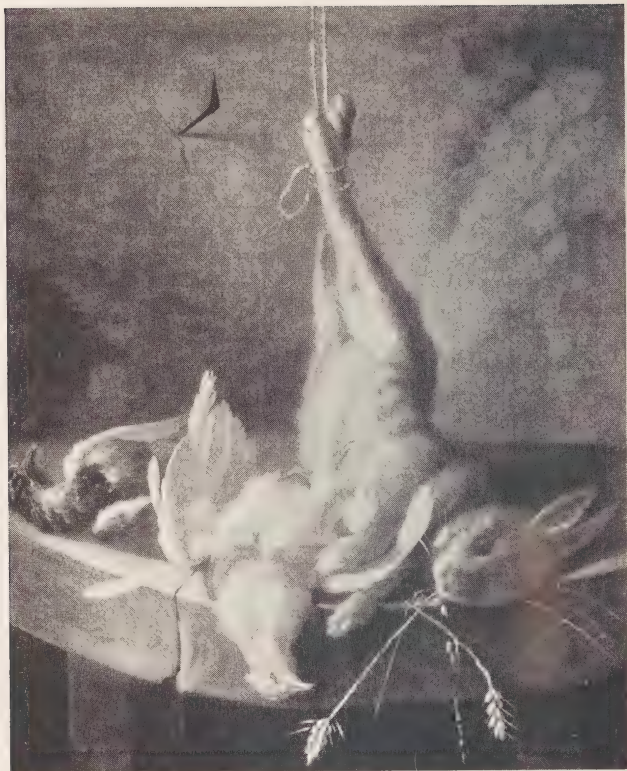
Signed below on boat, V. G., and dated 1644

Panel: Height, $21\frac{3}{4}$ inches; length, $33\frac{3}{4}$ inches

[See illustration opposite]



CATALOGUE No. 86



Bishop Lorch

JEAN BAPTISTE CHARDIN

FRENCH: 1699—1779

87. *NATURE MORTE: DEAD GAME*

130.— On a circular table are two dead game birds and a hare strung up by its hind legs; warmly tinted brown background.
Signed at lower left, CHARDIN, and dated 1731

Height, $23\frac{3}{4}$ inches; width, $18\frac{3}{4}$ inches

[See illustration above]



Mrs. O. B. Lintas

GERARD HONTHORST

FLEMISH: 1590—1656

88. *A HASTY REPAST*

Half-length figure of a bravo with feathered hat and terra-cotta coat dropped from his bare right shoulder, holding up with one hand an empty wine jug, and in the other, a raw fish. On the table before him, a loaf and a ham.

Signed at upper right, G. HONTHORST

Height, 33 inches; width, 27 inches

[See illustration above]

E. R. Field

CARLE VANLOO

FRENCH: 1705—1765

89. *THE GARDEN PARTY*

1350-
✓
A romantic garden, with a glimpse of temples and a fountain in the right middle distance. In the foreground, beside a pool, and before an elaborate rococo balustrade, is a group composed of three ladies, an *abbé*, and a courtier with scarlet cloak, assembled for a musical party. At their feet are two children, naïvely fishing.

Height, 39 inches; length, 47 inches

[See illustration]

Johann de Witt Gall.

JAN ABRAHAMSZ BEERESTRATEN

DUTCH: 1622—1687

90. *WINTER PASTIMES*

285-
A cluster of turreted and castellated buildings and thatched houses at the edge of a frozen lake. Groups of peasants are gathered talking or fitting out sledges under the walls; on the ice, boys are skating and curling.

Height, 31 inches; length, 37½ inches



CATALOGUE No. 89

Baron Popper

JAN SAVERY

DUTCH: c. 1590—1665

91. *ON THE FIFTH DAY*

120.— A heterogeneous assemblage of animals—a lion, a camel, a bear, a stag, etc., at the edge of a brook in which are swimming domestic fowl; in the branches of a blasted tree above are perched a monkey, a lynx and a score of exotic birds.

Height, 27 inches; length, 34¾ inches

J. MAAS

DUTCH: XVII CENTURY

92. *THE STAG HUNT*

140.— The country is crossed by a river on the farther bank of which formal gardens rise on the slope of a hill. In the foreground a group of cavaliers with drawn swords and a pack of hounds are pursuing a stag. A waiting coach is drawn up on the river bank. Signed at lower right, J. MAAS

Height, 36 inches; length, 45½ inches

[See illustration]

SALOMON RUISDAEL

DUTCH: 1600—1670

93. *MARINE*

480.— In the right foreground Dutch fishing vessels are lying off a wharf with a thatched house; beyond, on the open water of the estuary, are sailing vessels under the silvery light of a cloudy sky.

Panel: Height, 23 inches; length, 37½ inches

[See illustration]

FRANS HALS [ATTRIBUTED TO]

DUTCH: XVII CENTURY

94. *A JOLLY TRIO*

330.— Group of three Dutch boors in scarlet, brown and green, the first drinking, the second gesticulating and the third playing the violin.

Height, 30 inches; width, 25 inches

Collection of Lester Wallach, Esq.

ALBRECHT DÜRER [FOLLOWER OF]

XVII CENTURY

95. *THE MAN OF SORROWS*

250.— Half-length figure of the Savior with wine-red cloak, bloody crown of thorns and broken reed, his wrist tied with cords; the flesh and background in yellow tones.

Panel: Height, 31½ inches; width, 23¾ inches



CATALOGUE No. 92



CATALOGUE No. 93

Capt. J. H. Stanford
JAN STEEN

DUTCH: 1626—1679

96. *A TAVERN CAROUSAL*

200. — Interior of the great beamed room of an inn, with a long table laid at one end with food and wine. A group of boors are sitting round a table smoking or singing, one of their number playing a violin while the nearest turns to give a toast.

Height, 26¼ inches; length, 33½ inches

P. Ederheimer

SCHOOL OF COLOGNE

EARLY XVI CENTURY

97. *ADORATION OF THE MAGI and THE ANGEL OF THE ANNUNCIATION*

625. — The Virgin enthroned and wearing a green cloak, accompanied by Joseph in scarlet, holds the nude Child, who receives the gifts of the three kings; the foremost, in ermine-edged crimson robes, kneeling with his offering. On the back is painted the angel of the Annunciation.

Panel: Height, 39¾ inches; width, 29½ inches

J. S. Hanson

FRANCESCO MAZZOLI [PARMIGIANINO]

PARMESE: 1503—1540

98. *PLUTO AND PROSERPINE*

130. — The nude figure of the nymph, her back to the observer, is grasped from the shadows by the hand of Pluto, whose head is dimly visible. At her feet, a stag is drinking.

Height, 38 inches; width, 30 inches

Mr. Langerman

ALBERT CUYP [ATtributed TO]

DUTCH: 1605—1691

99. *LANDSCAPE WITH CATTLE*

250. — A flat Dutch landscape with distant trees, a river and a wind-mill at the right; in the left foreground, a group of brown and white cattle, one of whom is being milked by a peasant girl.

Height, 23½ inches; length, 31 inches

S. Scheyff
J. L. DAVID [SCHOOL OF]
FRENCH: LATE XVIII CENTURY

100. *THE DEATH OF SOCRATES*

140.- A stone chamber, hung with a green curtain before which the philosopher, wrapped in a white cloak, is lying on a couch, reaching out for the cup of hemlock. Before him stands a Greek soldier in a scarlet cloak.

Height, 25¾ inches; length, 32 inches

Alex. S. Kelly
NICOLAS MAES [SCHOOL OF]
DUTCH: XVII CENTURY

101. *ADMIRAL SIR WILLIAM PENN*

210.- Painted at three-quarter length, in long black velvet coat and white lace stock and sleeve ruffles, before a background of tree-trunks, his right hand pointing to a distant harbor.

Height, 29½ inches; width, 24 inches

a. Goetz
TIZIANO VECELLO [SCHOOL OF]
ITALIAN: XVI CENTURY

102. *THE TOILET OF VENUS*

130.- Venus, nude to the loins and wrapped in a fur-edged red cloak, is gazing over her left shoulder at her reflection in a mirror held by two cherubs.

Height, 40 inches; width, 38 inches

FLEMISH SCHOOL
XVIII CENTURY

103. *STILL LIFE*

70.- A loose heap of fruit and vegetables—peaches, cherries, pears, grapes, melons, nuts, etc., strewn over ledges at the foot of a column; at upper right a brown drapery.

Height, 40 inches; length, 55¼ inches

Dr. J. Rauschoff
SALOMON RUISDAEL [ATTRIBUTED TO]

DUTCH: 1600—1670

104. *THE WATERFALL*

30.- Country landscape with a waterfall in the foreground, tumbling down between brown rocks, under an oak tree with russet foliage; on the farther bank of the river, a cottage with figures wandering toward the woods.

Signed at lower right, S. RUISDAEL

Height, 38¾ inches; width, 31 inches

J. M. Sterling
ITALIAN SCHOOL

XVIII CENTURY

105. *LANDSCAPE WITH FIGURES*

60.—Lakeside landscape with trees, and on the farther shore a ruined castle and waterfall, in the shadow of a tall rocky peak. Under the trees in the right foreground are three peasants.

Height, 29 inches; length, 36 inches

S. Schepps
FRENCH SCHOOL

XVII CENTURY

106. *A DAUPHIN OF FRANCE*

215.—Painted at half-length, in armor, with gold-embroidered peacock-blue coat, court sword and gloves, and wearing a white peruke; background of deep crimson draperies.

Height, 38¾ inches; width, 30 inches

Collection Comte Perrot de Chazelle

caption Paul
THOMAS WHITCOMBE

BRITISH: 1760—1812

107. *A VIEW AT PORTSMOUTH*

65.—On the green water in the foreground are two English men-of-war, the nearest under sail; in the left foreground is a boat with five men. The buildings of the port are visible in the distance.

Signed at lower right, T. WHITCOMBE

Height, 26½ inches; length, 40¼ inches

S. Schepps
JOHN HOPPNER [SCHOOL OF]

BRITISH: XVIII CENTURY

108. *CHARLES JAMES FOX*

95.—Head and shoulders portrait, within an oval, facing the observer; the sitter is wearing a brown coat and loose white linen collar.

Height, 30 inches; length, 25 inches

D. J. Noorian
LUDOLF BAKHUYSEN THE YOUNGER

DUTCH: 1717—1782

109. *A SEA FIGHT*

170.—A spirited engagement between two opposing fleets of square-rigged galleons; on the turbulent waters are wreckage and boatloads of fleeing men, bathed in the lurid yellow light.

Height, 28½ inches; length, 43 inches

JAN KELDERMAN [SCHOOL OF]

DUTCH: XVIII CENTURY

110. *STILL LIFE* *S. Scheepers*

Cluster of pomegranates, black and green grapes with their leafage, figs, melons, etc., arranged on two ledges, against a dark green background.

Height, 28 inches; length, 38¾ inches

D. TENIERS THE YOUNGER [ATTRIBUTED TO]

FLEMISH: 1610—1694

111. *A VILLAGE FESTIVAL* *Henry Lockhart Jr.*

A large party of peasants is assembled within the stockade of an inn from which a pennant is flying. The men and women are eating, dancing, carousing and making love, a party of the most intoxicated being ejected through the gateway.

Panel: Height, 22 inches; length, 28 inches

FRANÇOIS BOUCHER [SCHOOL OF]

FRENCH: XVIII CENTURY

112. *NYMPH AND CUPID*

Wooded lakeside landscape, with a nude nymph reclining in the foreground on salmon-pink and white draperies, and garlanded with flowers by a flying cupid.

Height, 32¾ inches; length, 42¾ inches

NEAPOLITAN SCHOOL

XVII CENTURY

113. *A VILLAGE MARKET DAY* *A. Arnald*

A southern village with mountains in the background and a ruined arch spanning the road. In the foreground, around a statue of Hercules, are groups of peasants with pack mules, sheep and goats, and before the mansion at the right, a party of nobles.

Height, 45½ inches; length, 73½ inches

JOSEPH HELFF

XIX CENTURY

114. *LANDSCAPE WITH FIGURES* *Mr. Langens*

Wild rocky country, overgrown with gnarled trees, and cut by a waterfall in the right foreground; a shepherd with his flock and family are fleeing before the coming storm.

Signed at lower right, Jos. HELFF, and dated 1850

Water-color: Height, 22 inches; length, 30½ inches

American Art Union, 1851

Metropolitan Gall.

AUSTRIAN SCHOOL

XVII CENTURY

115. *PORTRAIT OF A NOBLEMAN IN ARMOR*

90.— Half-length portrait, in black armor and wearing a scarlet sash over the right shoulder, of a gentleman with long brown curly hair; olive-green background.

Height, 33 inches; width, 27 inches

J. H. Sterling

PETER PAUL RUBENS [SCHOOL OF]

FLEMISH: XVII CENTURY

116. *DIANA AND ATTENDANTS*

60.— The scantily draped goddess, accompanied by three cupids and a hound, is seated, receiving the body of a wild boar from a kneeling huntsman in scarlet draperies.

Height, 24¼ inches; length, 45 inches

S. Scheppa

BOLDINI PATTI

ITALIAN: XVII CENTURY

117. *PORTRAIT OF A KNIGHT OF THE GOLDEN FLEECE*

55.— Figure of a noble wearing feathered tricorné and flowing peruke, and dressed in black and gold armor with a white jabot and the Collar of the Golden Fleece about his neck; dark background with clouds.

Height, 30¾ inches; width, 24¾ inches

Johan de Witt Gall

ITALIAN SCHOOL

XVII CENTURY

118. *PORTRAIT OF A GENTLEMAN IN BLACK*

600.— Half-length seated figure of a bearded merchant in black cloak with white collar, before a rusticated wall; at the right, a sunset landscape.

Arched panel: Height, 38 inches; width, 29½ inches

Dr. E. J. Davie

FRANCESCO GUARDI [SCHOOL OF]

ITALIAN: XVIII CENTURY

119. *LANDSCAPE WITH A RUINED GATEWAY*

45.— Before the ruins of a round-arched gateway at the end of a village is a large trough, beside which are a peasant lad and a girl, and a trumpeter on a gray horse.

Height, 28 inches; width, 23½ inches

A. Arnold
ITALIAN SCHOOL
XVIII CENTURY

120. *LANDSCAPE WITH RUINS AND FIGURES*

5-5- The interior of an ivy-covered Roman arena; before the skeleton ruined arches are a series of shrines. Men and women are strolling about or kneeling in prayer on the grass.

Height, 30 inches; length, 38½ inches

Mr. Langenau
MELCHIOR D'HONDECOETER [MANNER OF]

121. *LA BASSE-COUR*

40.- The corner of a wall in a garden with tall cypresses in the background; on the ground and on the wall is a group of birds—fowls, ducks, peacocks, turkeys, etc., in the sunshine.

Panel: Height, 19½ inches; length, 25½ inches

Dr. E. J. Davin
JACOB RUISDAEL [SCHOOL OF]
DUTCH: XVII CENTURY

122. *THE GREAT ROCKS*

70.- In the right middle distance, three men are wading in a pool which tumbles over in a tiny cataract into the foreground at the foot of tall cliffs overgrown with trees and hanging shrubbery.

Height, 25 inches; length, 30 inches

Mr. Langenau
FRENCH SCHOOL
XVIII CENTURY

123. *PORTRAIT OF A GENTLEMAN HOLDING
A LETTER*

200.- Figure of a courtier in green coat with rose collar, white waistcoat and lace sleeves and jabot, painted at half-length, and holding in his right hand a sealed letter.

Height, 30¾ inches; width, 24¾ inches

R. Hyman
GIOVANNI PAOLO PANNINI [SCHOOL OF]
ITALIAN: XVIII CENTURY

124. *ARCHITECTURAL RUINS*

35.- A courtyard with ruined Roman walls and round arches dominated by a Corinthian gateway in the foreground and a monumental urn; figures are strolling over the paved floor.

Inscribed on back of canvas, RESTORED BY G. HOWORTH, 1849

Height, 19½ inches; length, 25½ inches

Miss M. H. Maynard

P. MOREL

FRENCH: XVIII CENTURY

125. *RIVERSIDE LANDSCAPE WITH HERDS*

70.- The river descends in a series of pools between rocky tree-lined banks, with a village dominating the middle distance; on the near shore, herdsman are driving cows and sheep.

Signed below, PR. MOREL

Gouache and water-color: Height, 18¾ inches; length, 25½ inches

[END OF SALE]

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